





The background features a faint, circular illustration of a shepherd standing with his hands on his shoulders, surrounded by sheep. The scene is enclosed within a red circular border, which is itself set within a larger, light-colored circular frame. The overall style is reminiscent of a traditional religious painting or tapestry.

RITE TWO: SUNDAY WORSHIP

USING THOSE PORTIONS ALLOWED WHEN HOLY COMMUNION IS NOT AVAILABLE.

**MAY 3, 2020
CHURCH OF THE ADVENT
MADISON GEORGIA**

The Word of God

Celebrant Alleluia. Christ is risen.

People **The Lord is risen indeed. Alleluia.**

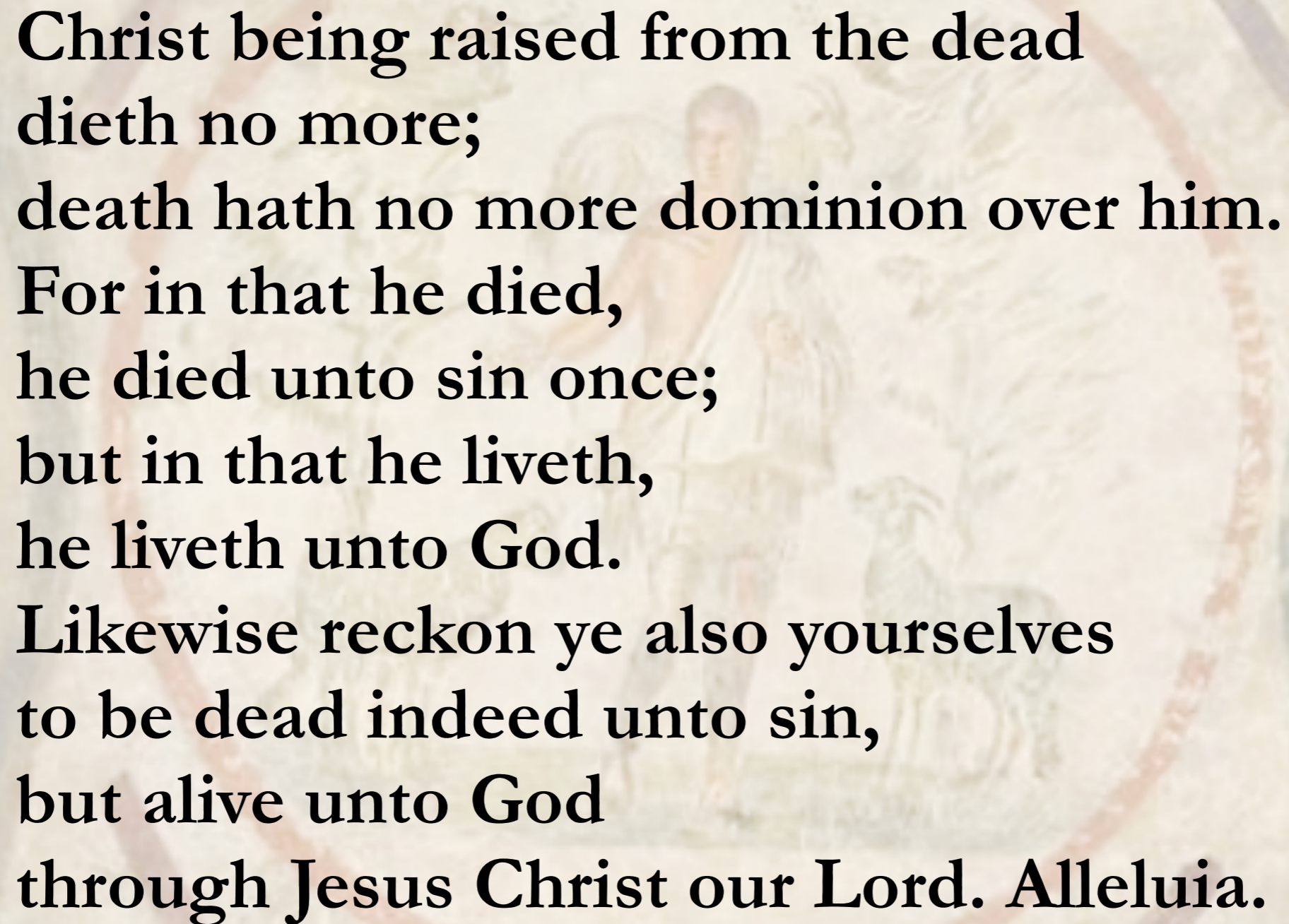
Celebrant Almighty God, to you all hearts are open,
all desires known, and from you no secrets are hid:
Cleanse the thoughts of our hearts by the
inspiration of your Holy Spirit, that we may
perfectly love you, and worthily magnify your holy
Name; through Christ our Lord. **Amen.**

The background features a faint, artistic illustration of a Passover Seder plate. It includes a central lamb, a bowl of bread, and other traditional elements, all rendered in a soft, painterly style. The text is overlaid on this background.

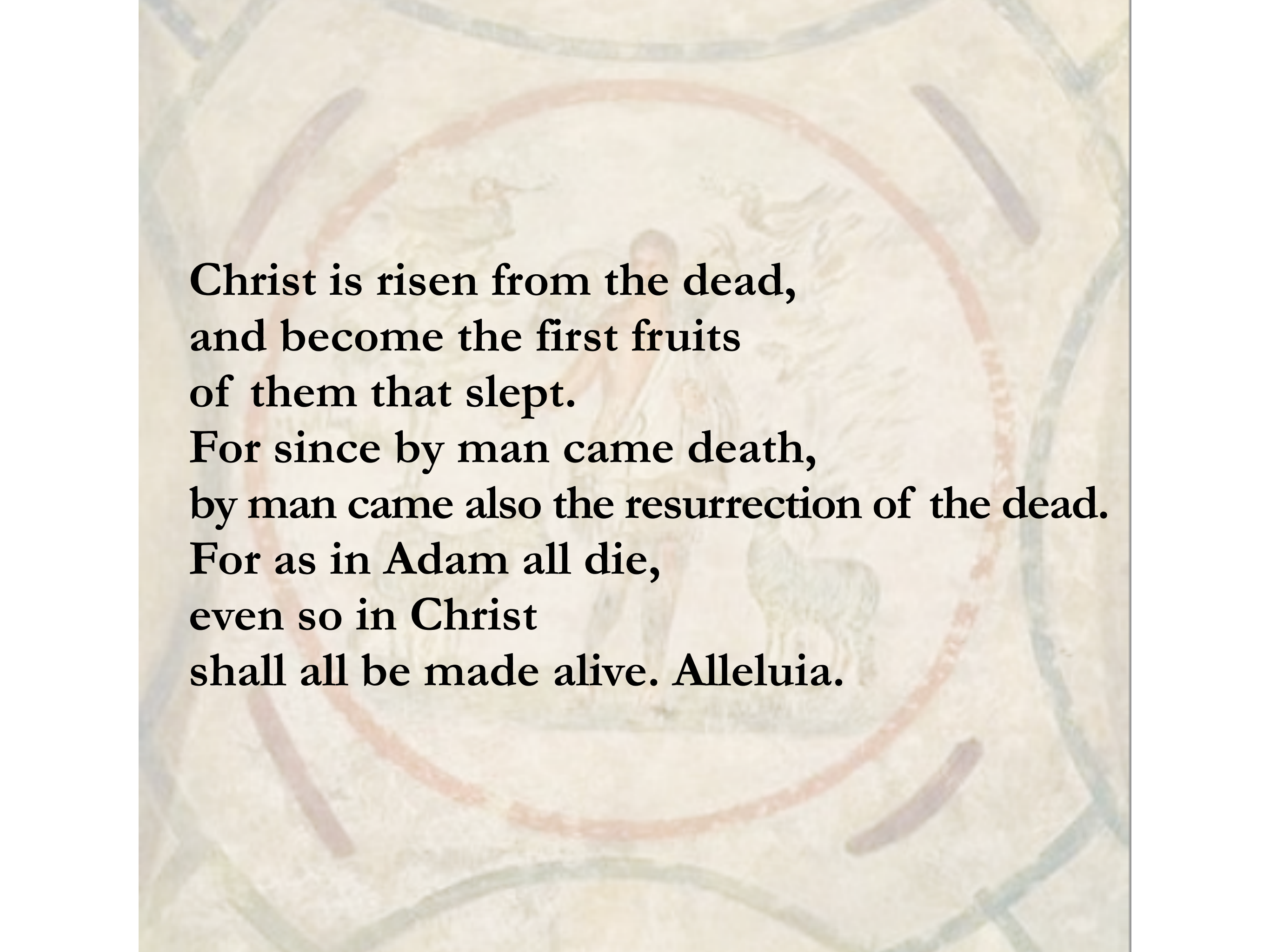
Christ our Passover (*in unison*)

Alleluia.

**Christ our Passover is sacrificed for us,
therefore let us keep the feast,
Not with old leaven,
neither with the leaven
of malice and wickedness,
but with the unleavened bread
of sincerity and truth. Alleluia.**



**Christ being raised from the dead
dieth no more;
death hath no more dominion over him.
For in that he died,
he died unto sin once;
but in that he liveth,
he liveth unto God.
Likewise reckon ye also yourselves
to be dead indeed unto sin,
but alive unto God
through Jesus Christ our Lord. Alleluia.**



**Christ is risen from the dead,
and become the first fruits
of them that slept.
For since by man came death,
by man came also the resurrection of the dead.
For as in Adam all die,
even so in Christ
shall all be made alive. Alleluia.**

The Collect for the Fourth Sunday of Easter

Celebrant The Lord be with you.

People **And also with you.**

Celebrant Let us pray.

O God, whose Son Jesus is the good shepherd of your people: Grant that when we hear his voice we may know him who calls us each by name, and follow where he leads; who, with you and the Holy Spirit, lives and reigns, one God, for ever and ever. **Amen.**

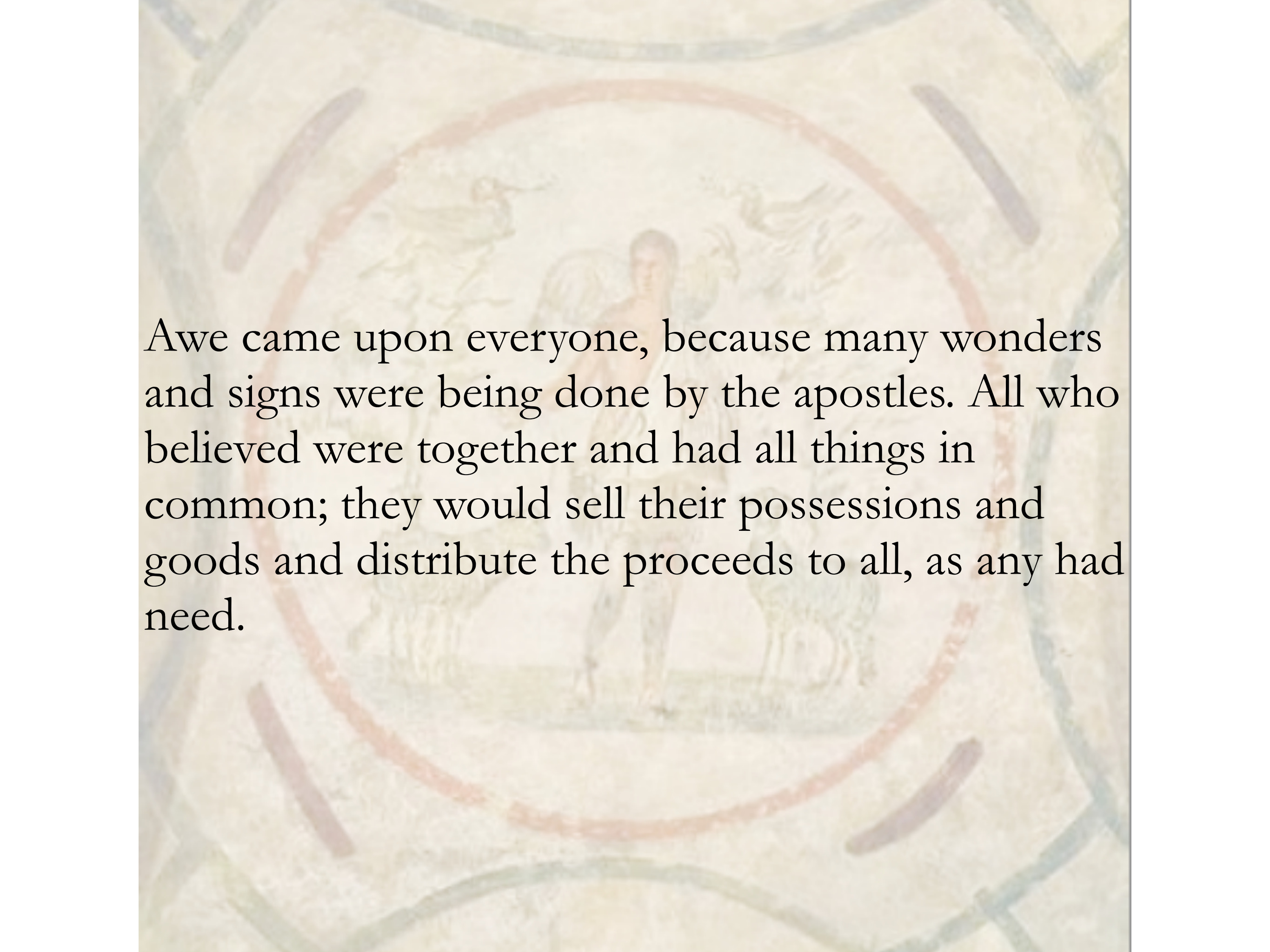


The Lessons

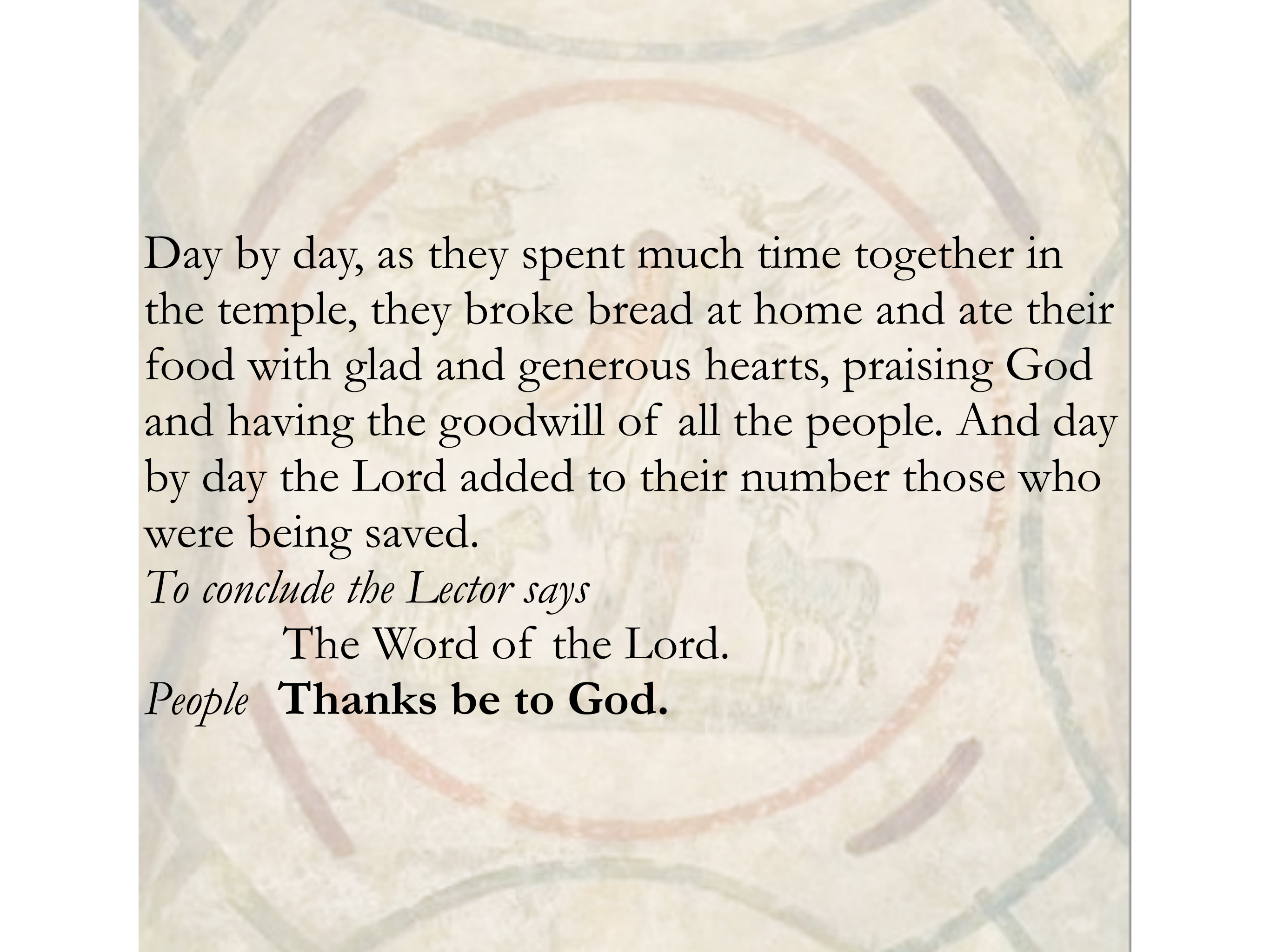
The Acts of the Apostles 2:42-47

Lector A Reading from The Acts of the Apostles

Those who had been baptized devoted themselves to the apostles' teaching and fellowship, to the breaking of bread and the prayers.



Awe came upon everyone, because many wonders and signs were being done by the apostles. All who believed were together and had all things in common; they would sell their possessions and goods and distribute the proceeds to all, as any had need.

The background features a faint, watercolor-style illustration of a man and a woman in a field. The man is on the left, wearing a white shirt and a hat, holding a staff. The woman is on the right, wearing a white dress and a hat, also holding a staff. A dog is visible in the middle ground, and a sheep is on the right. The scene is framed by a large, faint orange circle and several curved lines in shades of blue, purple, and green.

Day by day, as they spent much time together in the temple, they broke bread at home and ate their food with glad and generous hearts, praising God and having the goodwill of all the people. And day by day the Lord added to their number those who were being saved.

To conclude the Lector says

The Word of the Lord.

People **Thanks be to God.**



Gradual Psalm *Dominus regit me* **Psalm 23**

1 The Lord is my shepherd; *

I shall not be in want.

2 He makes me lie down in green pastures *

and leads me beside still waters.

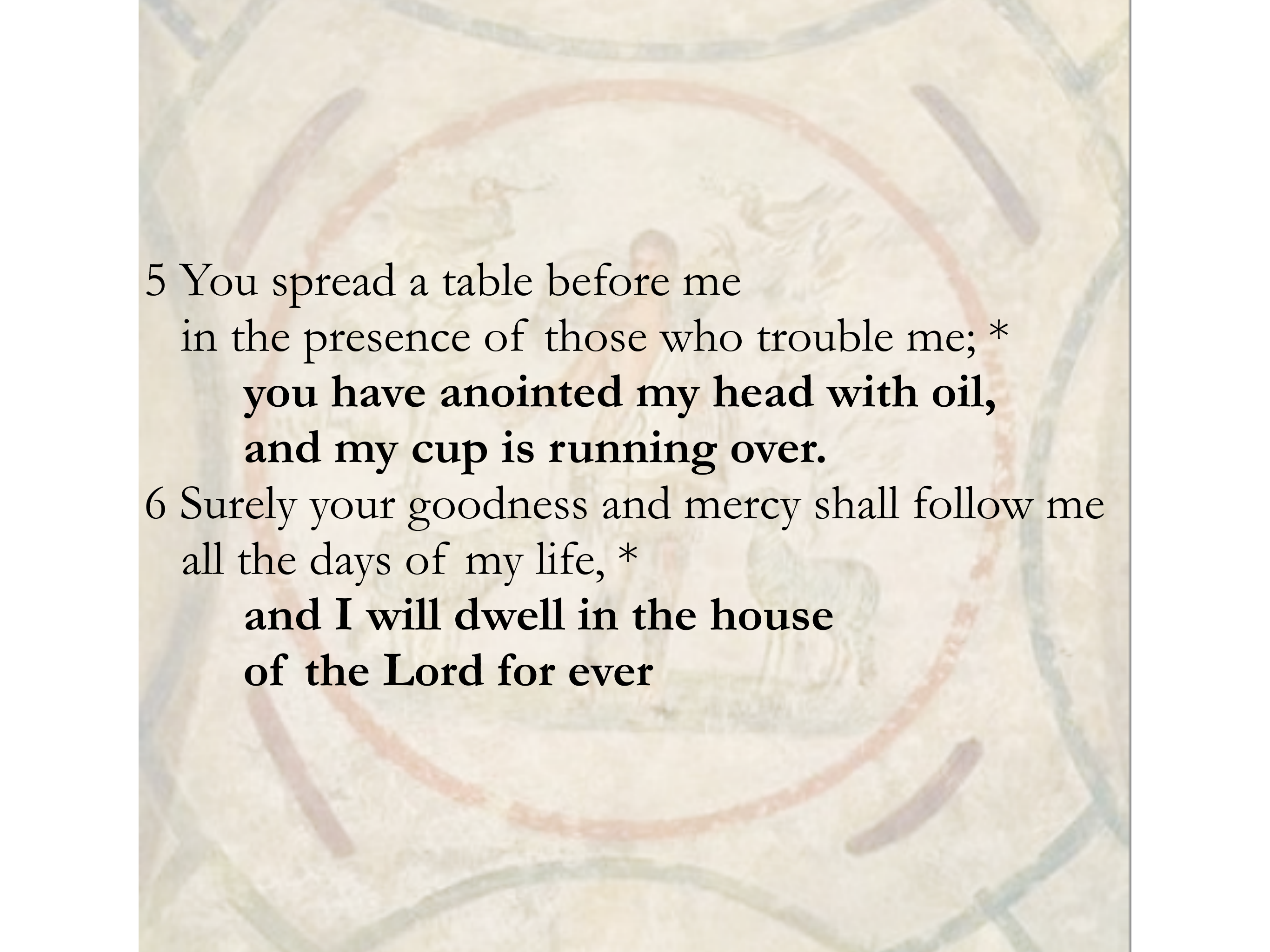


3 He revives my soul *

**and guides me along right pathways
for his Name's sake.**

4 Though I walk through the valley
of the shadow of death,
I shall fear no evil; *

**for you are with me;
your rod and your staff, they comfort me.**

The background features a faint, circular illustration of a man and a woman in a romantic or intimate pose. The man is standing and leaning towards the woman, who is seated. The scene is framed by a circular border composed of various colored brushstrokes in shades of blue, green, orange, and purple. The overall aesthetic is soft and artistic.

5 You spread a table before me
in the presence of those who trouble me; *
**you have anointed my head with oil,
and my cup is running over.**

6 Surely your goodness and mercy shall follow me
all the days of my life, *
**and I will dwell in the house
of the Lord for ever**

The Second Lesson

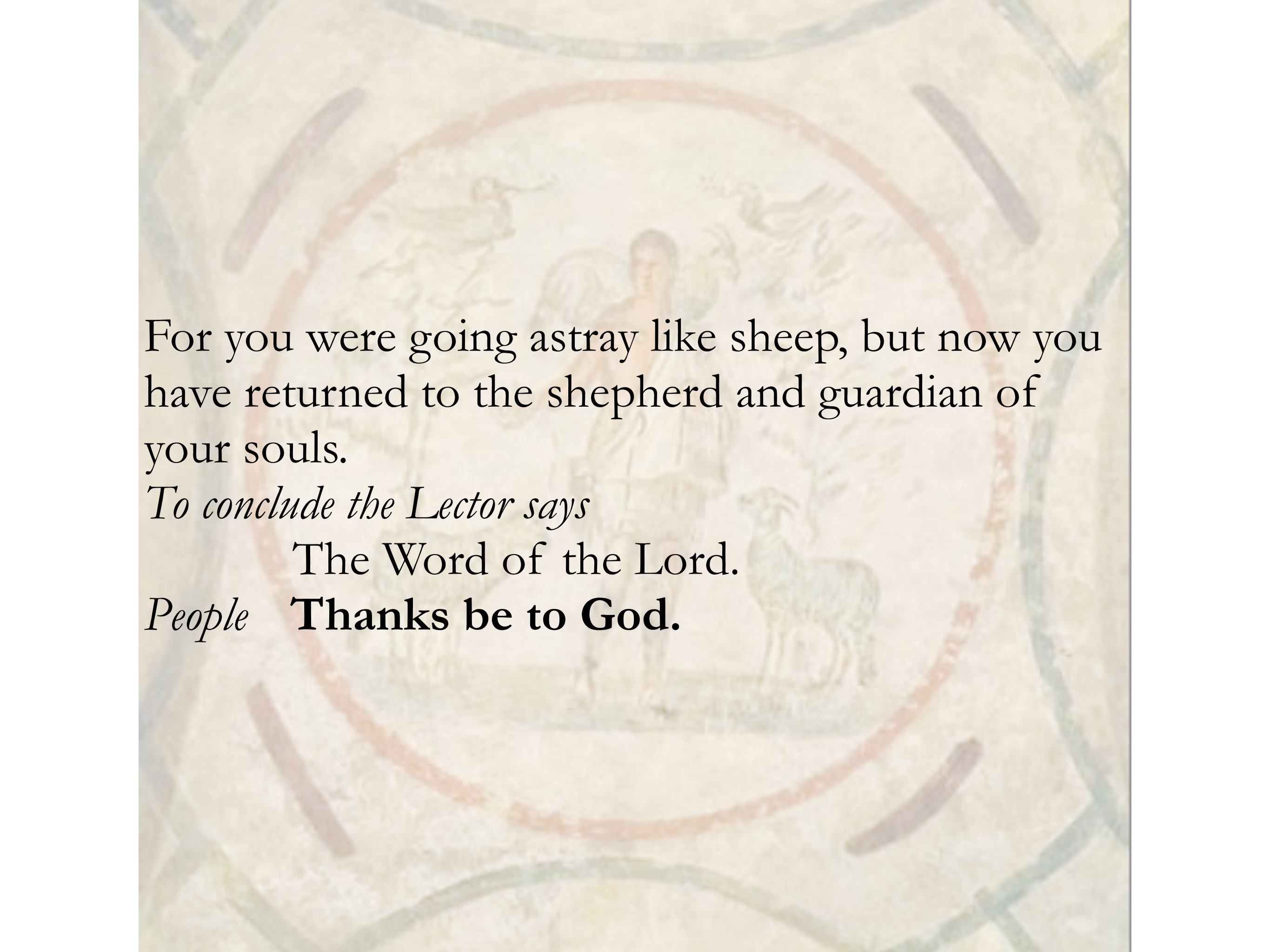
1 Peter 2:19-25

Lector A Reading from the First letter of Peter

It is a credit to you if, being aware of God, you endure pain while suffering unjustly. If you endure when you are beaten for doing wrong, what credit is that? But if you endure when you do right and suffer for it, you have God's approval. For to this you have been called, because Christ also suffered for you, leaving you an example, so that you should follow in his steps.

“He committed no sin,
and no deceit was found in his mouth.”

When he was abused, he did not return abuse;
when he suffered, he did not threaten; but he
entrusted himself to the one who judges justly. He
himself bore our sins in his body on the cross, so
that, free from sins, we might live for
righteousness; by his wounds you have been healed.



For you were going astray like sheep, but now you have returned to the shepherd and guardian of your souls.

To conclude the Lector says

The Word of the Lord.

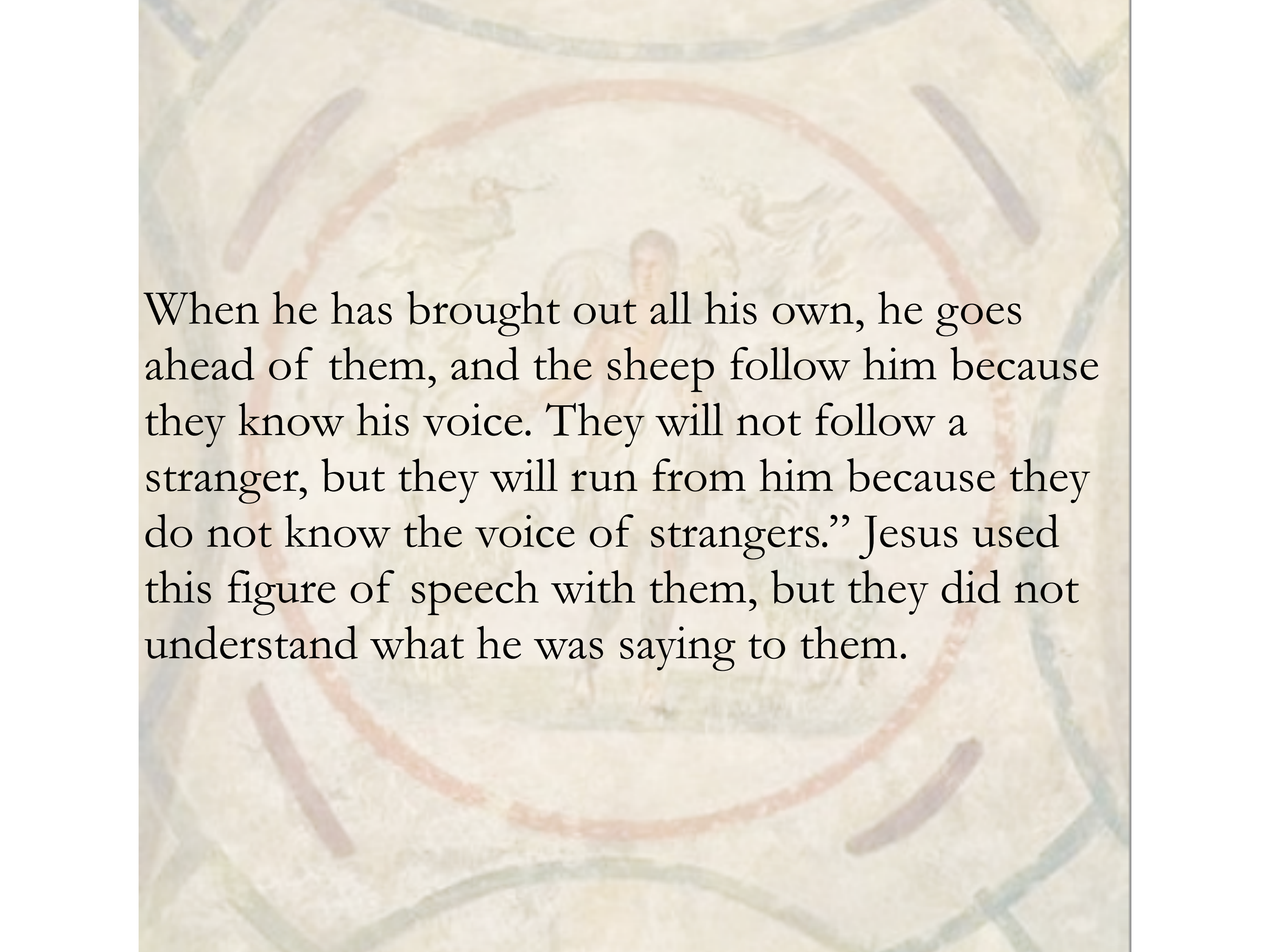
People **Thanks be to God.**

The Holy Gospel

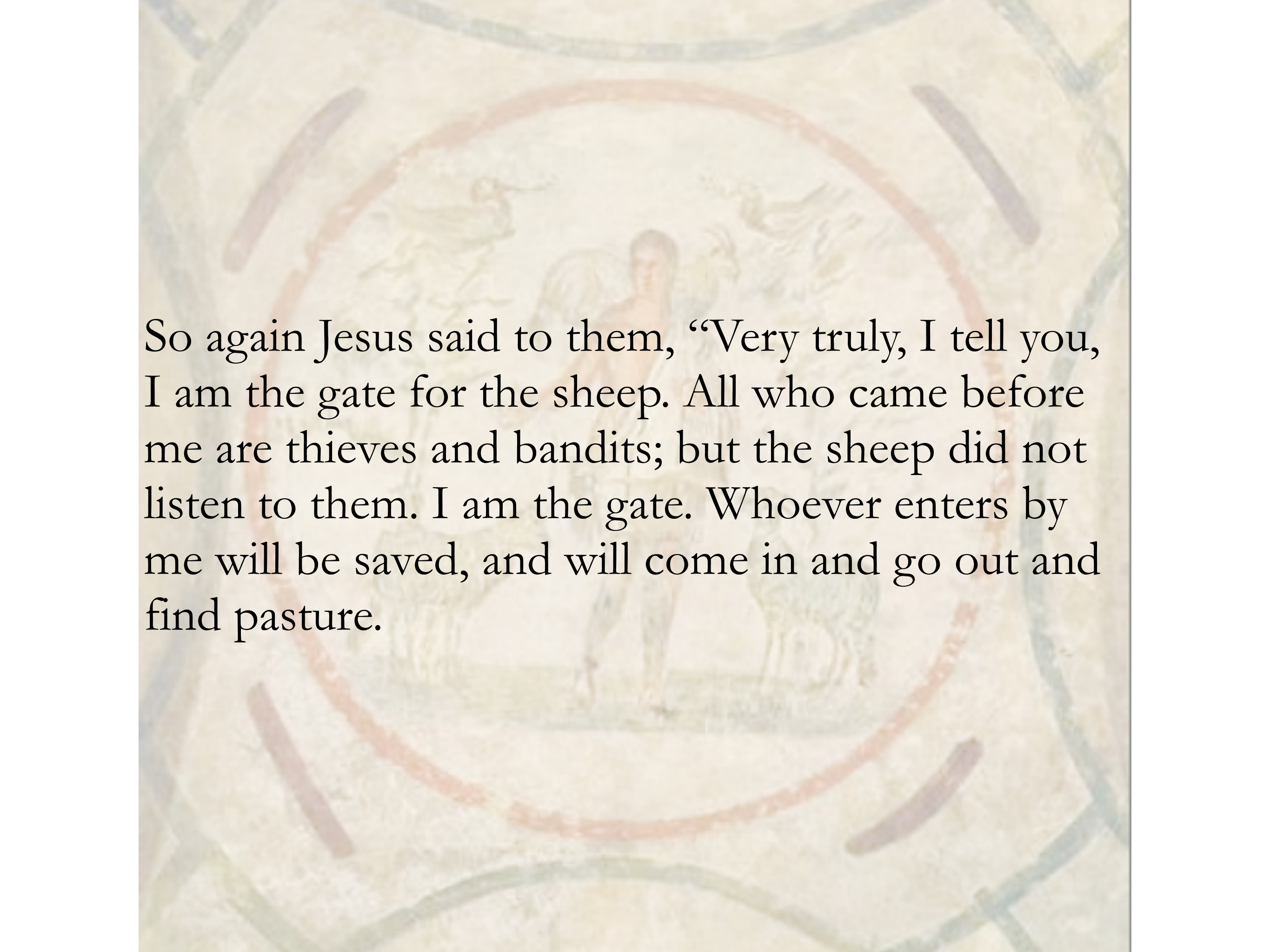
Deacon The Holy Gospel of our Lord Jesus Christ
according to John

People **Glory to you, Lord Christ.**

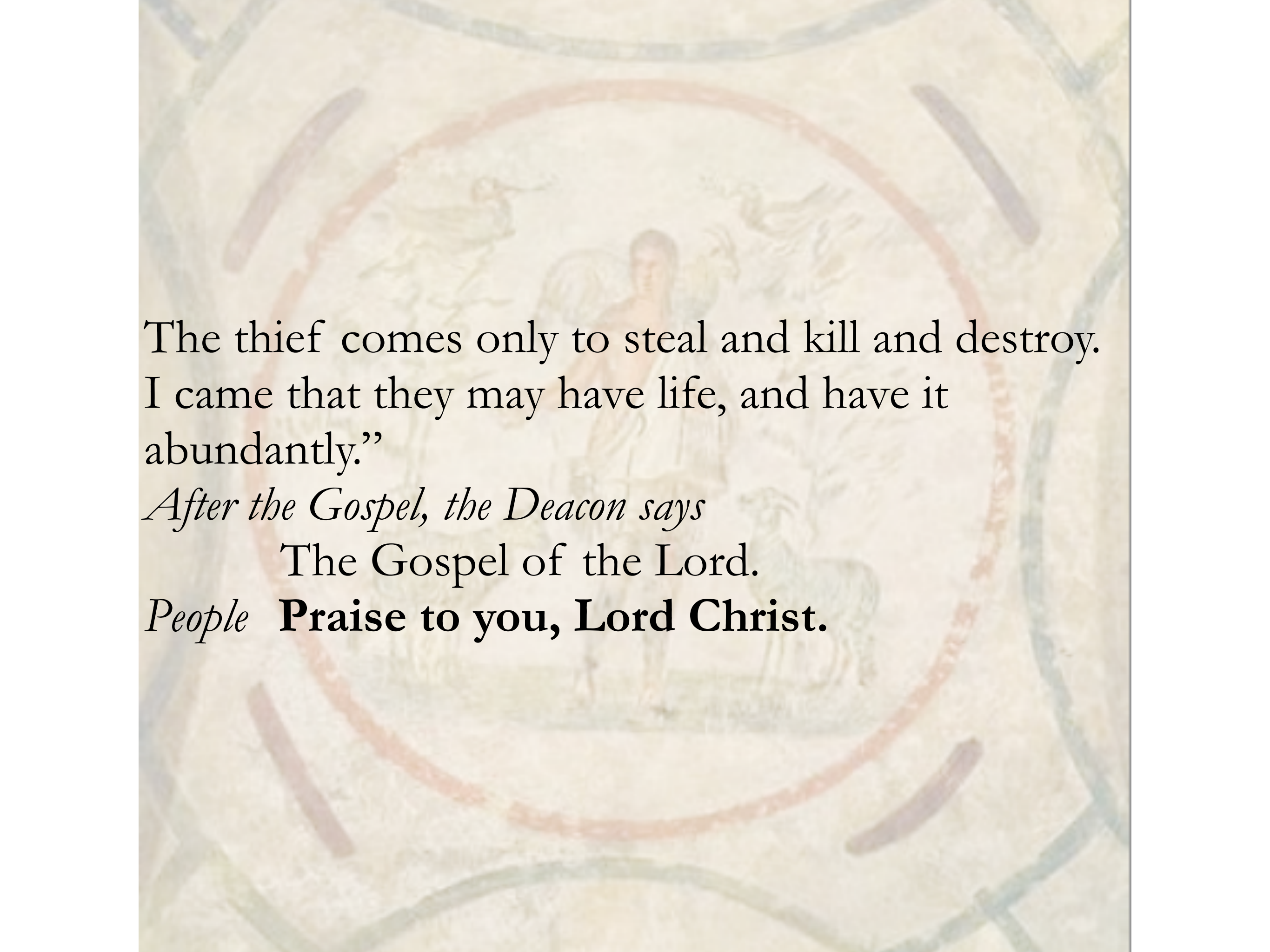
Jesus said, “Very truly, I tell you, anyone who does not enter the sheepfold by the gate but climbs in by another way is a thief and a bandit. The one who enters by the gate is the shepherd of the sheep. The gatekeeper opens the gate for him, and the sheep hear his voice. He calls his own sheep by name and leads them out.



When he has brought out all his own, he goes ahead of them, and the sheep follow him because they know his voice. They will not follow a stranger, but they will run from him because they do not know the voice of strangers.” Jesus used this figure of speech with them, but they did not understand what he was saying to them.



So again Jesus said to them, “Very truly, I tell you, I am the gate for the sheep. All who came before me are thieves and bandits; but the sheep did not listen to them. I am the gate. Whoever enters by me will be saved, and will come in and go out and find pasture.



The thief comes only to steal and kill and destroy.
I came that they may have life, and have it
abundantly.”

After the Gospel, the Deacon says

The Gospel of the Lord.

People **Praise to you, Lord Christ.**

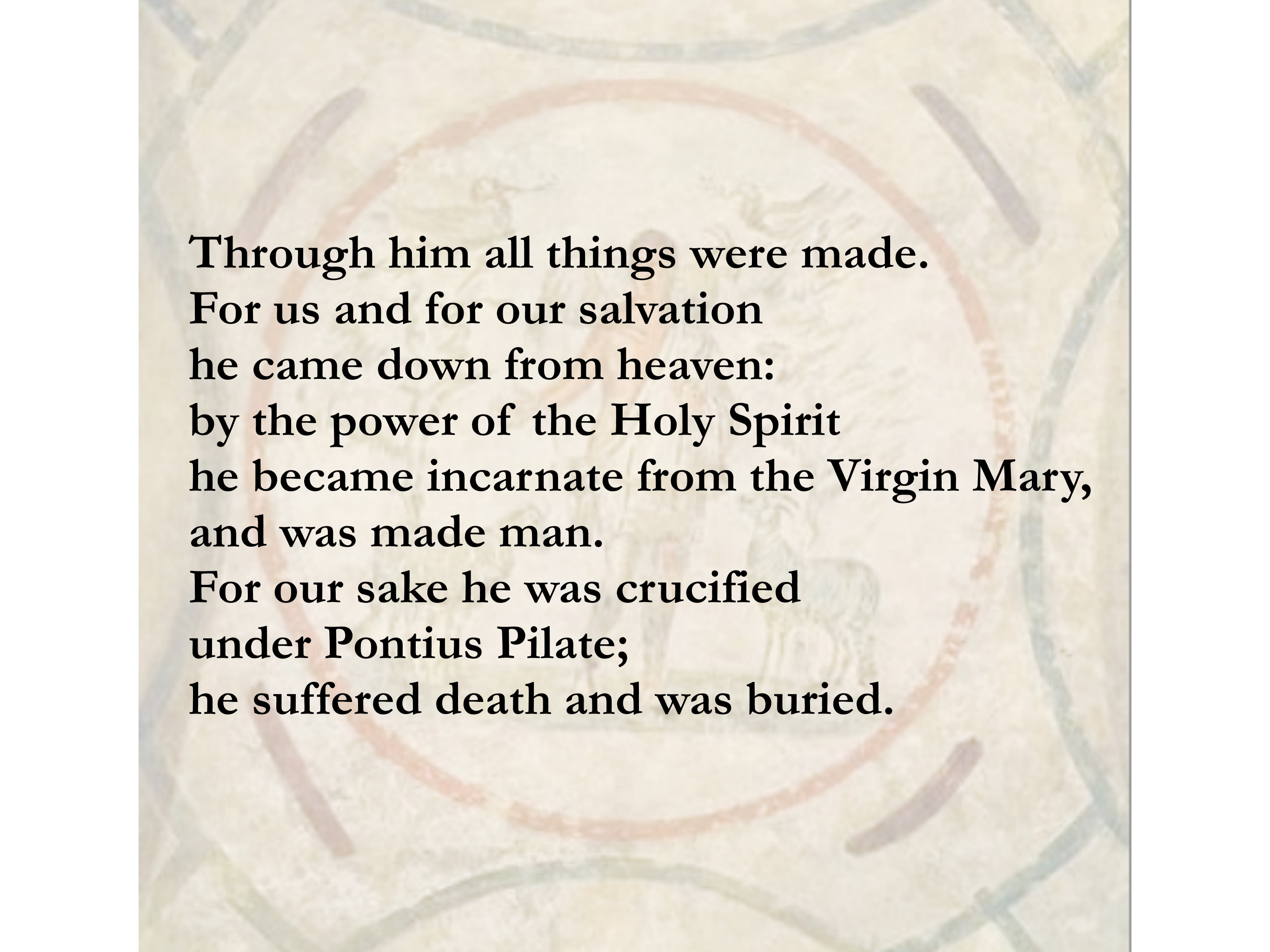
The background of the slide features a faint, circular illustration. In the center, a man with a beard and long hair, wearing a simple tunic, stands with his right arm extended as if speaking or gesturing. He holds a staff in his left hand. Two sheep are visible on either side of him, and a flock of birds is flying in the sky above. The entire scene is enclosed within a thin red circular border. This is further framed by a larger, decorative border consisting of thick, curved lines in shades of blue, purple, and green, creating a geometric, star-like pattern.

The Sermon The Very Rev'd Daniel B. Brown

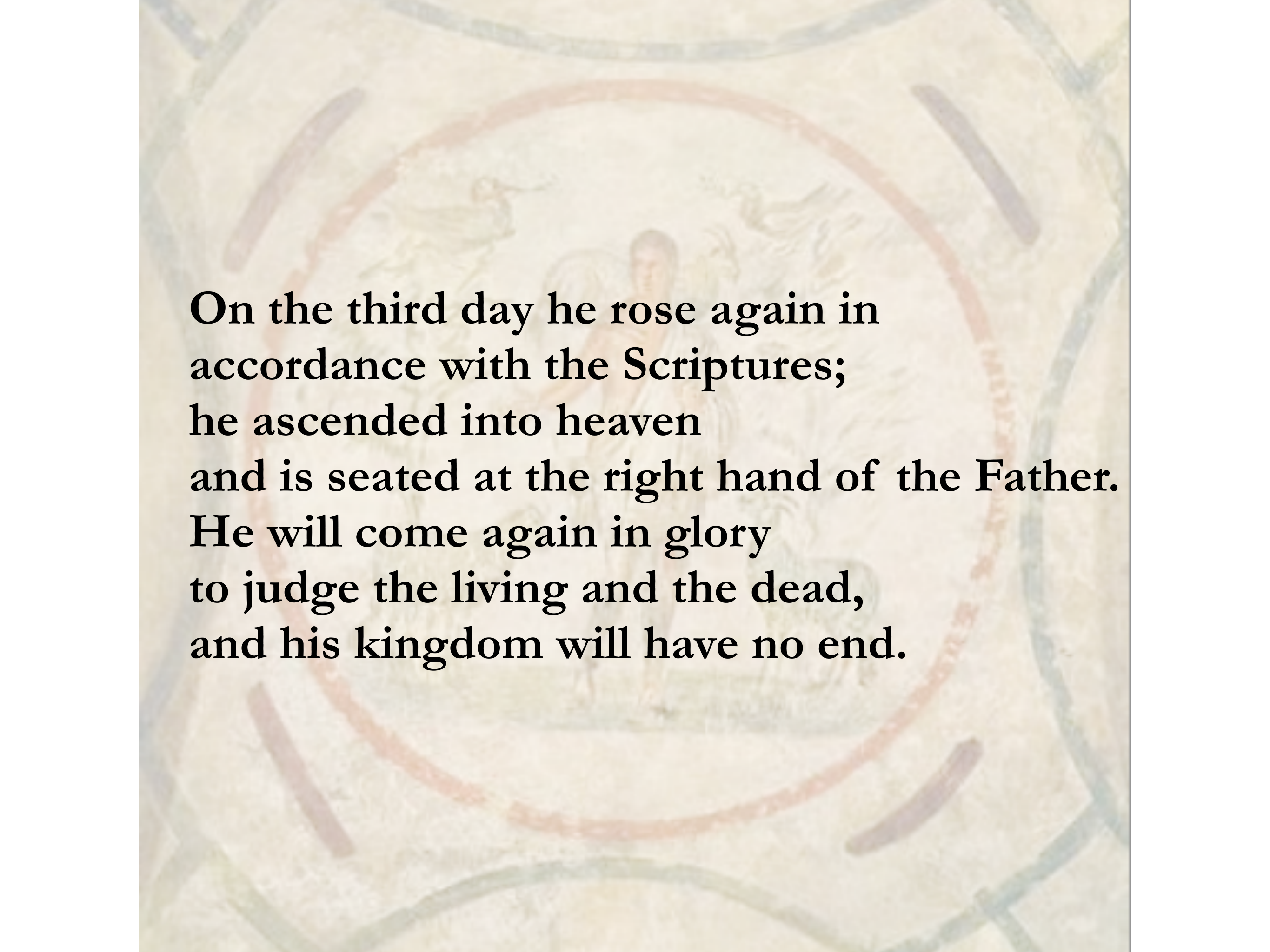
The Nicene Creed

**We believe in one God,
the Father, the Almighty,
maker of heaven and earth,
of all that is, seen and unseen.**

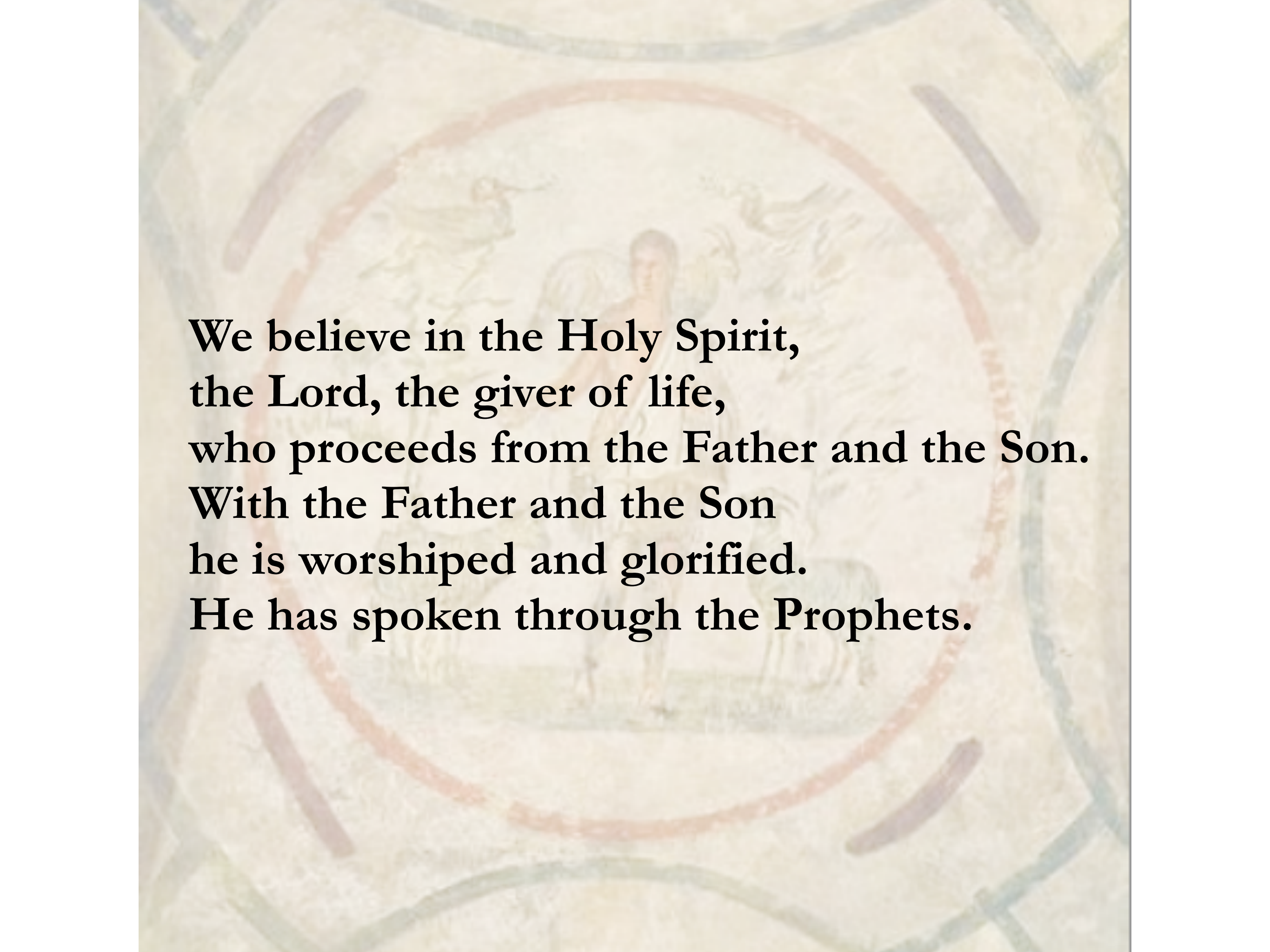
**We believe in one Lord,
Jesus Christ, the only Son of God,
eternally begotten of the Father,
God from God, Light from Light,
true God from true God,
begotten, not made,
of one Being with the Father.**

The background features a faint, circular illustration of the Virgin Mary seated and holding the Christ Child on her lap. The scene is enclosed within a circular frame. The background is a light, textured beige color with several overlapping, curved lines in shades of blue, green, and orange, creating a decorative, abstract pattern.

**Through him all things were made.
For us and for our salvation
he came down from heaven:
by the power of the Holy Spirit
he became incarnate from the Virgin Mary,
and was made man.
For our sake he was crucified
under Pontius Pilate;
he suffered death and was buried.**



**On the third day he rose again in
accordance with the Scriptures;
he ascended into heaven
and is seated at the right hand of the Father.
He will come again in glory
to judge the living and the dead,
and his kingdom will have no end.**



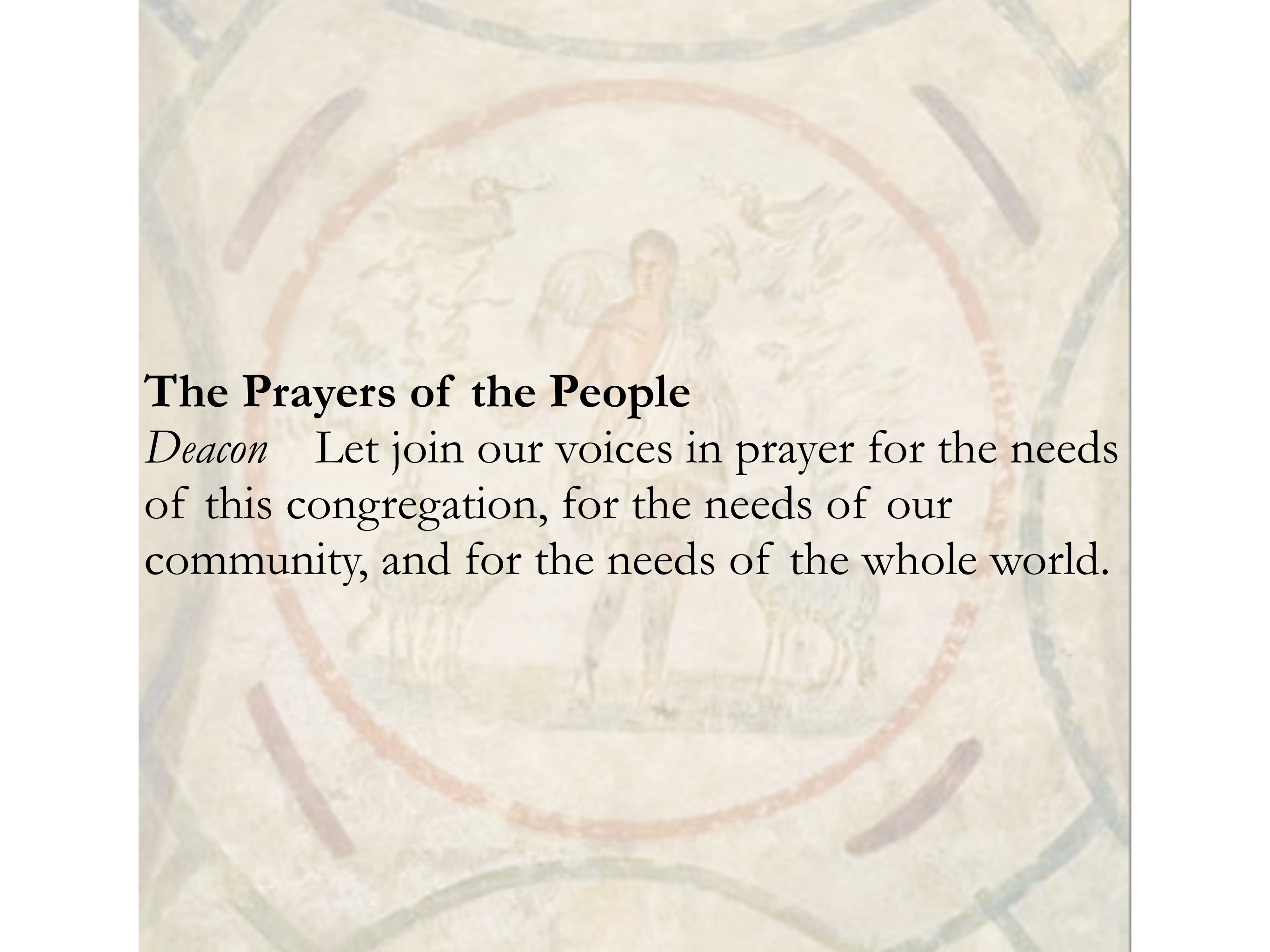
**We believe in the Holy Spirit,
the Lord, the giver of life,
who proceeds from the Father and the Son.
With the Father and the Son
he is worshiped and glorified.
He has spoken through the Prophets.**



**We believe in one holy catholic
and apostolic Church.**

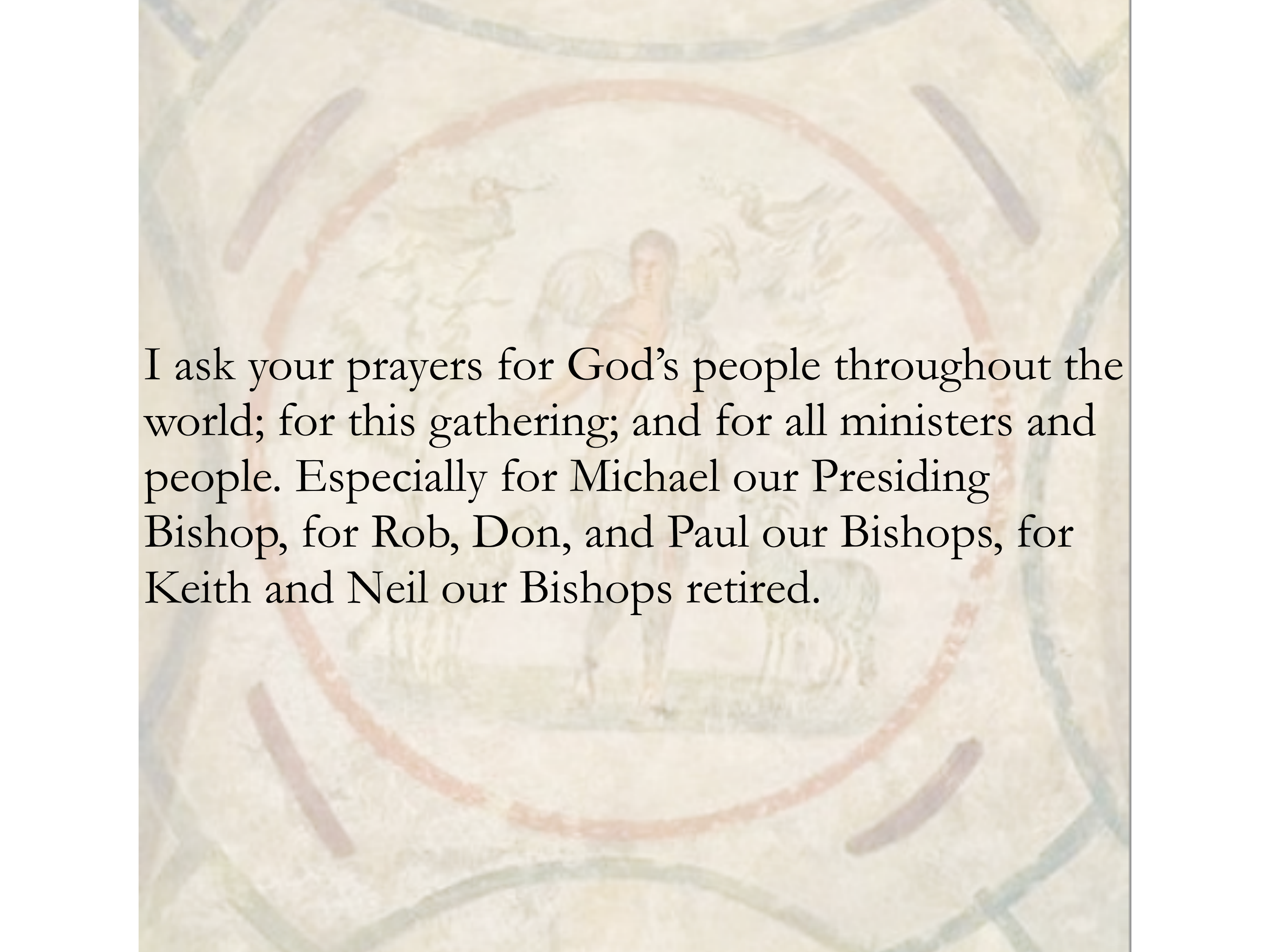
**We acknowledge one baptism
for the forgiveness of sins.**

**We look for the resurrection of the dead,
and the life of the world to come. Amen.**

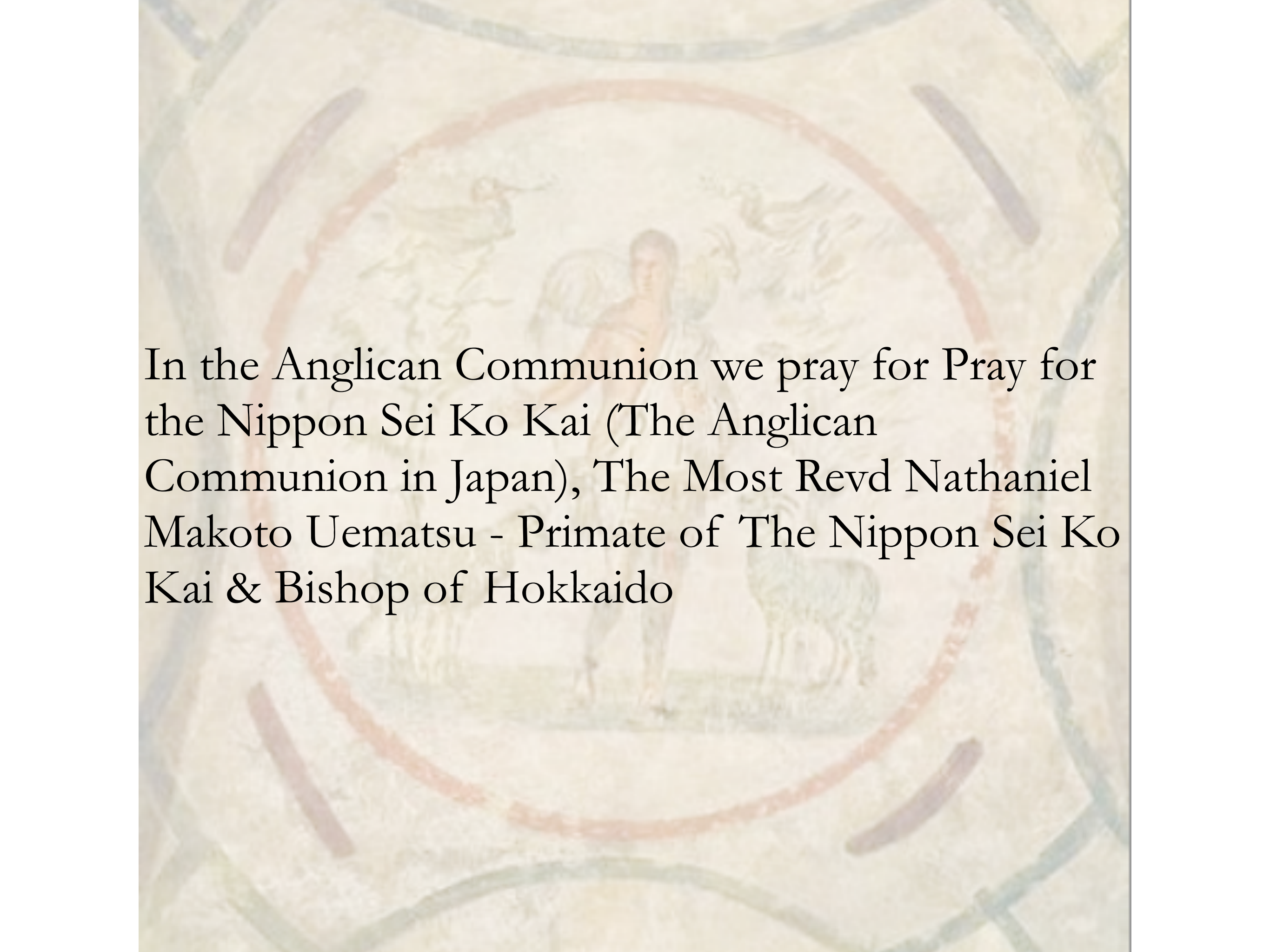


The Prayers of the People

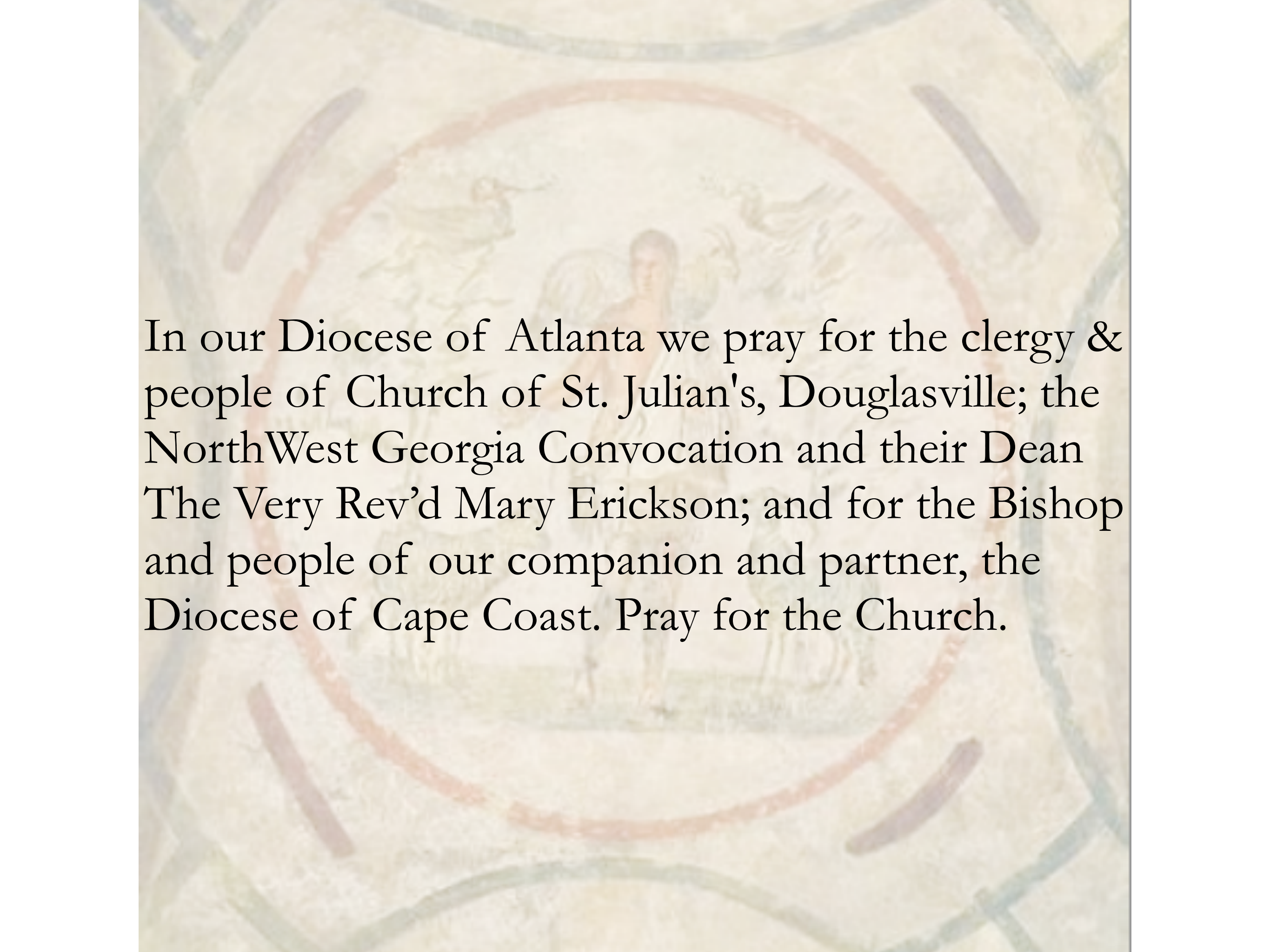
Deacon Let join our voices in prayer for the needs of this congregation, for the needs of our community, and for the needs of the whole world.



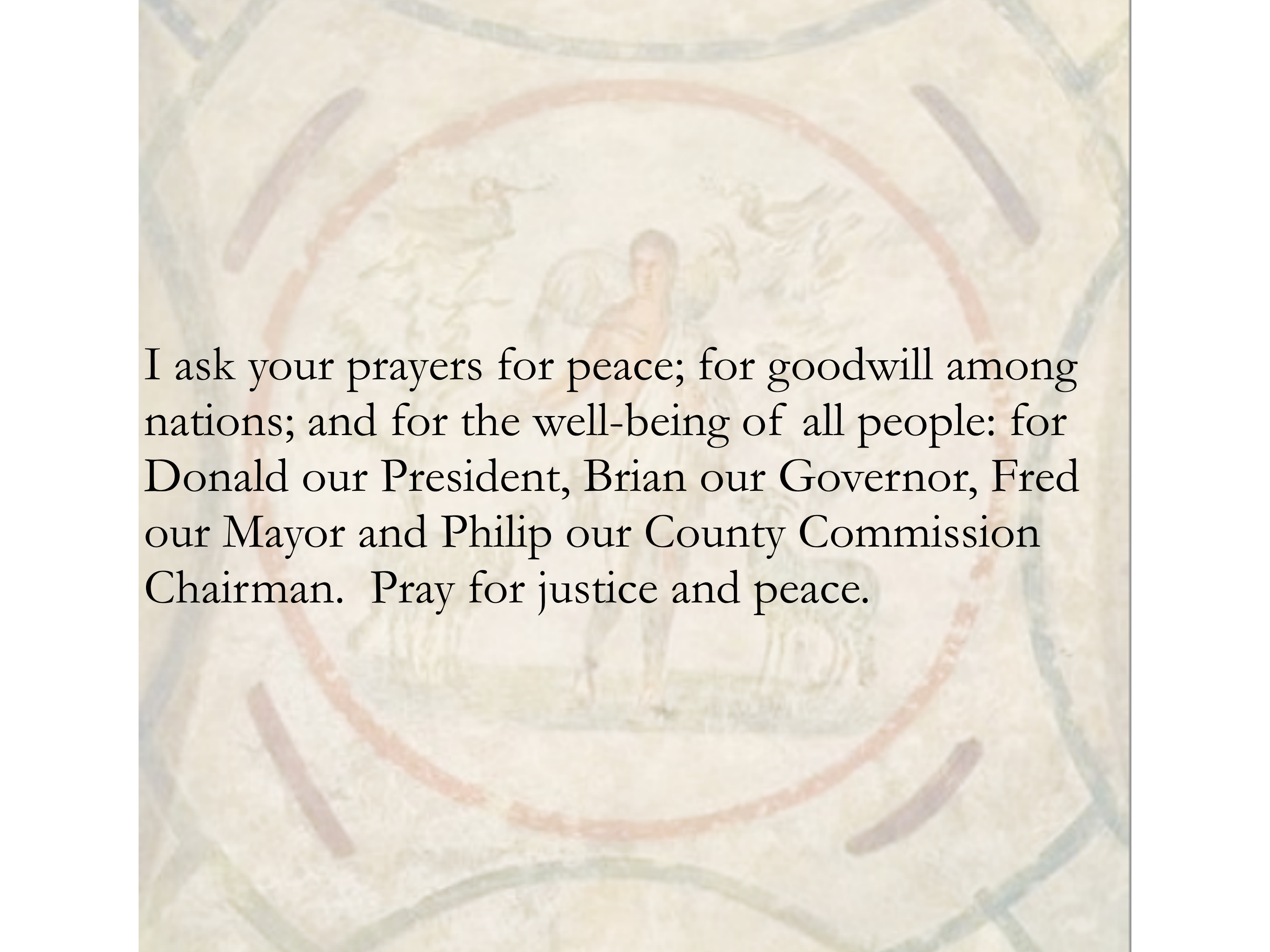
I ask your prayers for God's people throughout the world; for this gathering; and for all ministers and people. Especially for Michael our Presiding Bishop, for Rob, Don, and Paul our Bishops, for Keith and Neil our Bishops retired.

The background features a faint, circular illustration of a figure with large, feathered wings, possibly an angel or a saint, holding a staff or scepter. The figure is centered within a circular frame composed of several concentric, slightly irregular lines in shades of red, orange, and blue. The overall style is reminiscent of a traditional Japanese woodblock print or a religious icon. The text is overlaid on this background in a black, serif font.

In the Anglican Communion we pray for Pray for
the Nippon Sei Ko Kai (The Anglican
Communion in Japan), The Most Revd Nathaniel
Makoto Uematsu - Primate of The Nippon Sei Ko
Kai & Bishop of Hokkaido

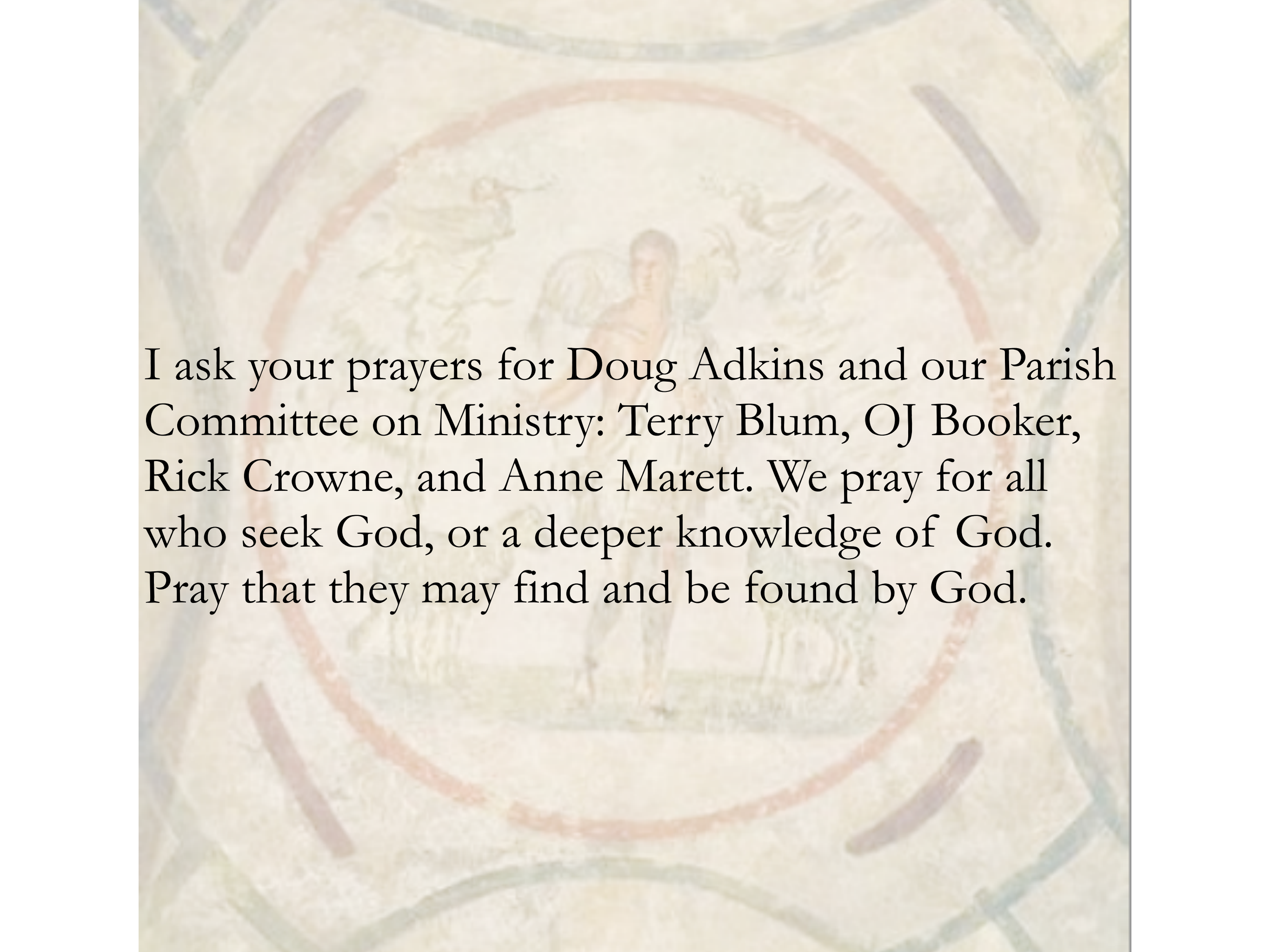


In our Diocese of Atlanta we pray for the clergy & people of Church of St. Julian's, Douglasville; the NorthWest Georgia Convocation and their Dean The Very Rev'd Mary Erickson; and for the Bishop and people of our companion and partner, the Diocese of Cape Coast. Pray for the Church.

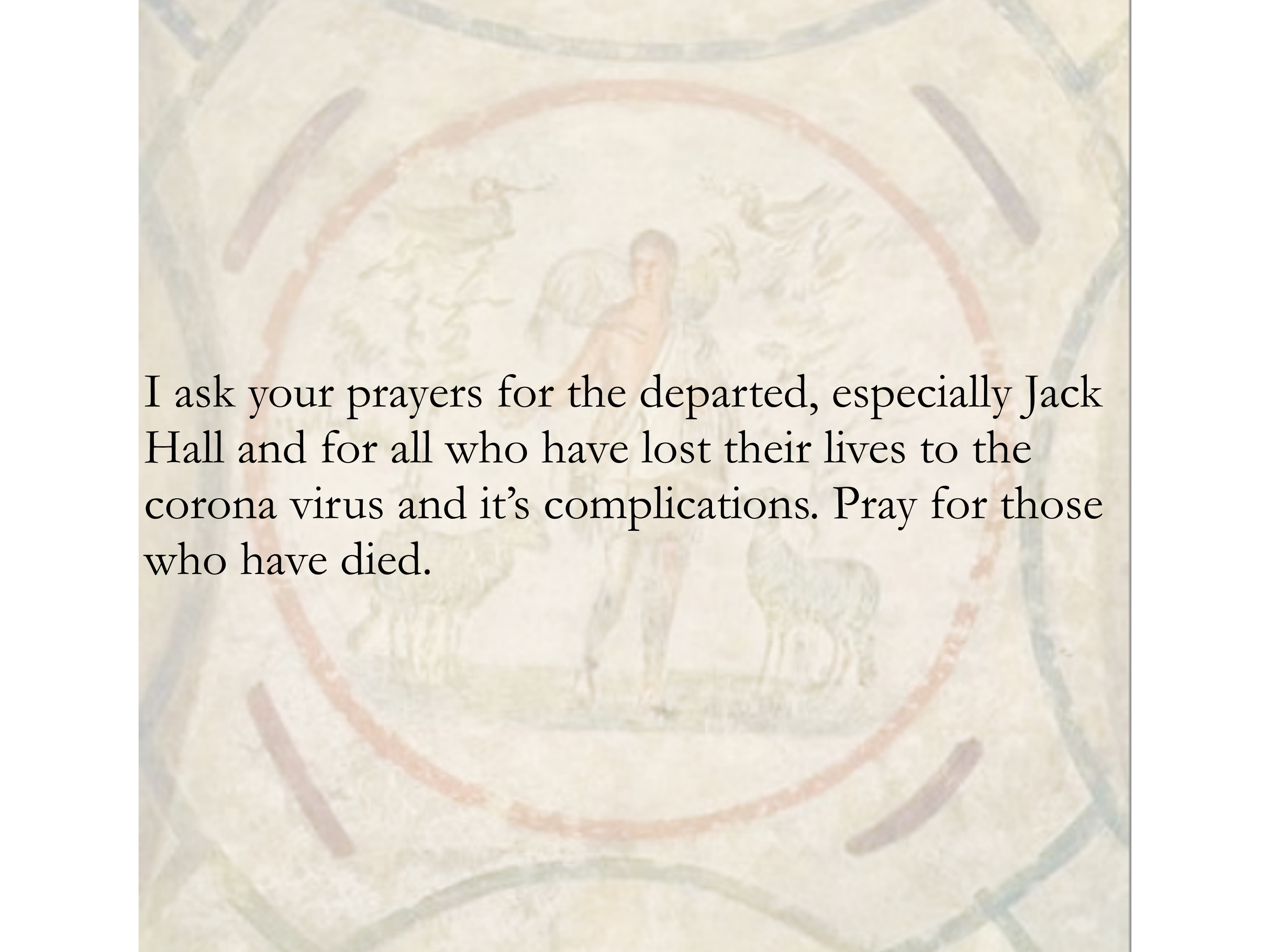


I ask your prayers for peace; for goodwill among nations; and for the well-being of all people: for Donald our President, Brian our Governor, Fred our Mayor and Philip our County Commission Chairman. Pray for justice and peace.

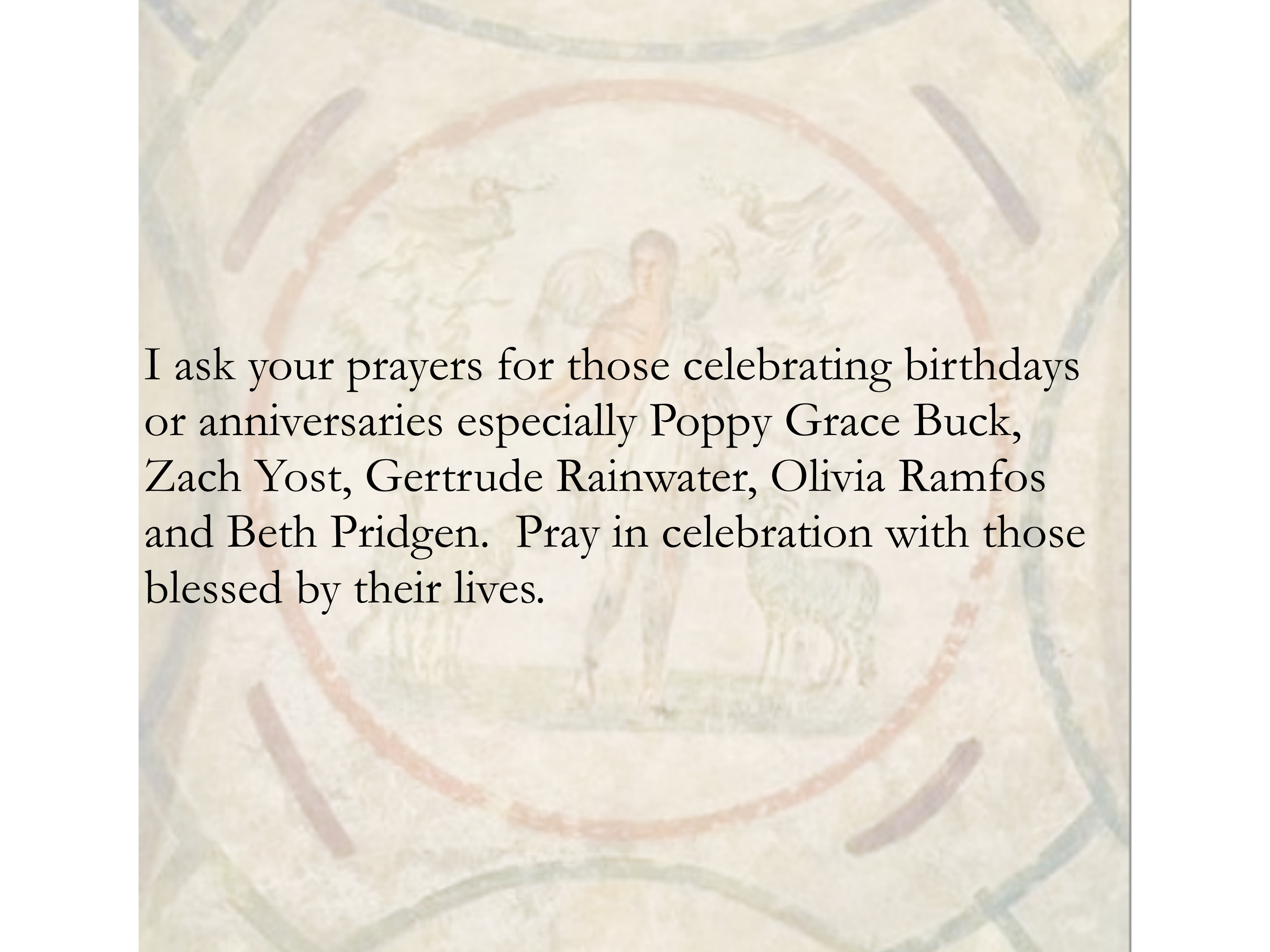
I ask your prayers for the poor, the sick, the hungry, the oppressed, and those in prison, especially Carol Blow, HD Cannington, Dan Jubelt, Bob Lyle, Jane Symmes, and Pat Wells. We pray that God would grant us humility and courage to serve those suffering COVID-19 infections and bring wisdom and patience to us all as we shelter in place and guard God's beloved creation from further spread of the Corona virus. Pray for those in any need or trouble.



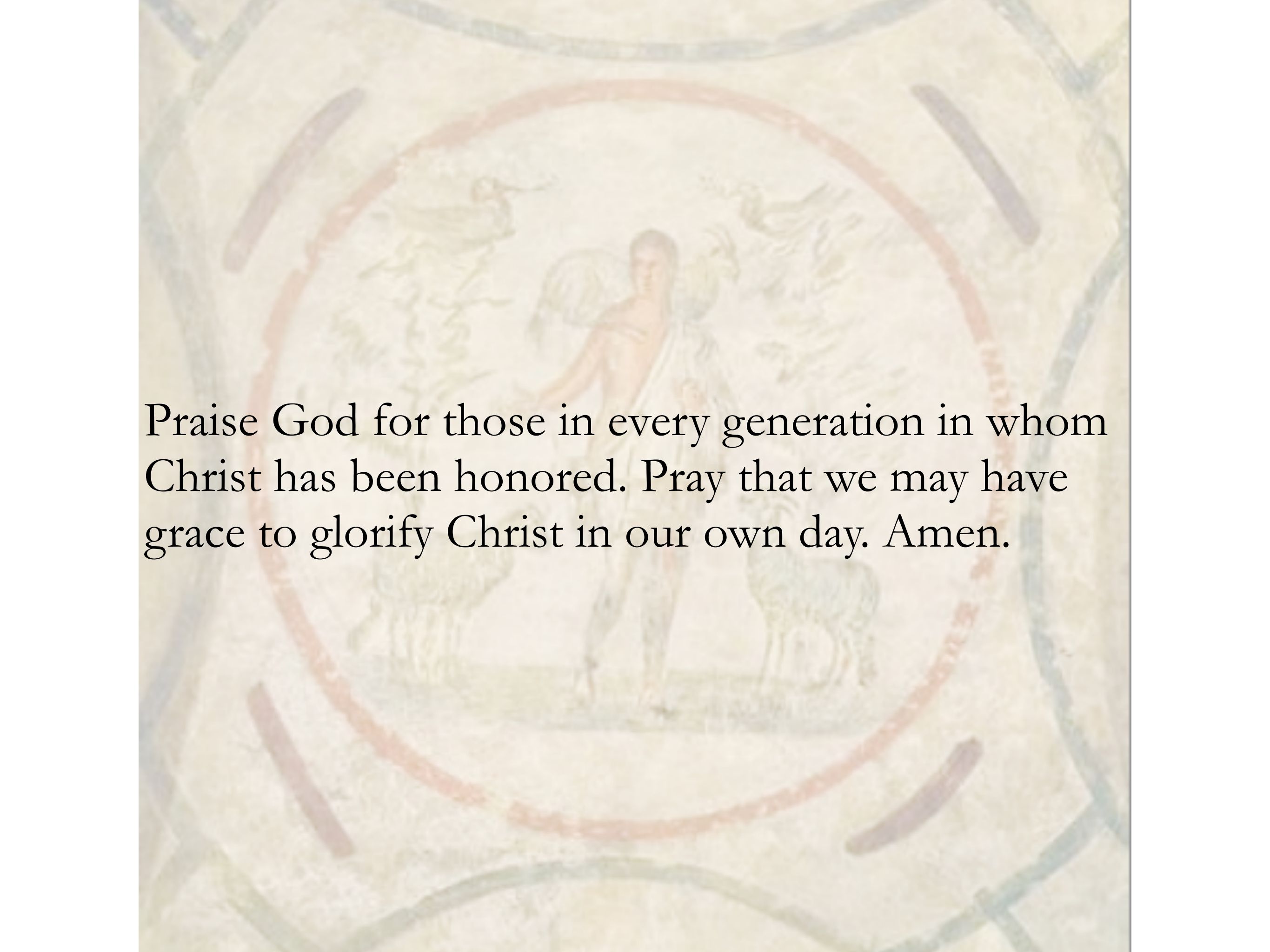
I ask your prayers for Doug Adkins and our Parish Committee on Ministry: Terry Blum, OJ Booker, Rick Crowne, and Anne Marett. We pray for all who seek God, or a deeper knowledge of God. Pray that they may find and be found by God.

The background features a faint, circular illustration of a man with a halo, likely Jesus, standing between two sheep. This central image is enclosed within a red circular border. The entire composition is set within a larger, light-colored hexagonal frame defined by blue lines. The overall aesthetic is that of a religious or historical manuscript page.

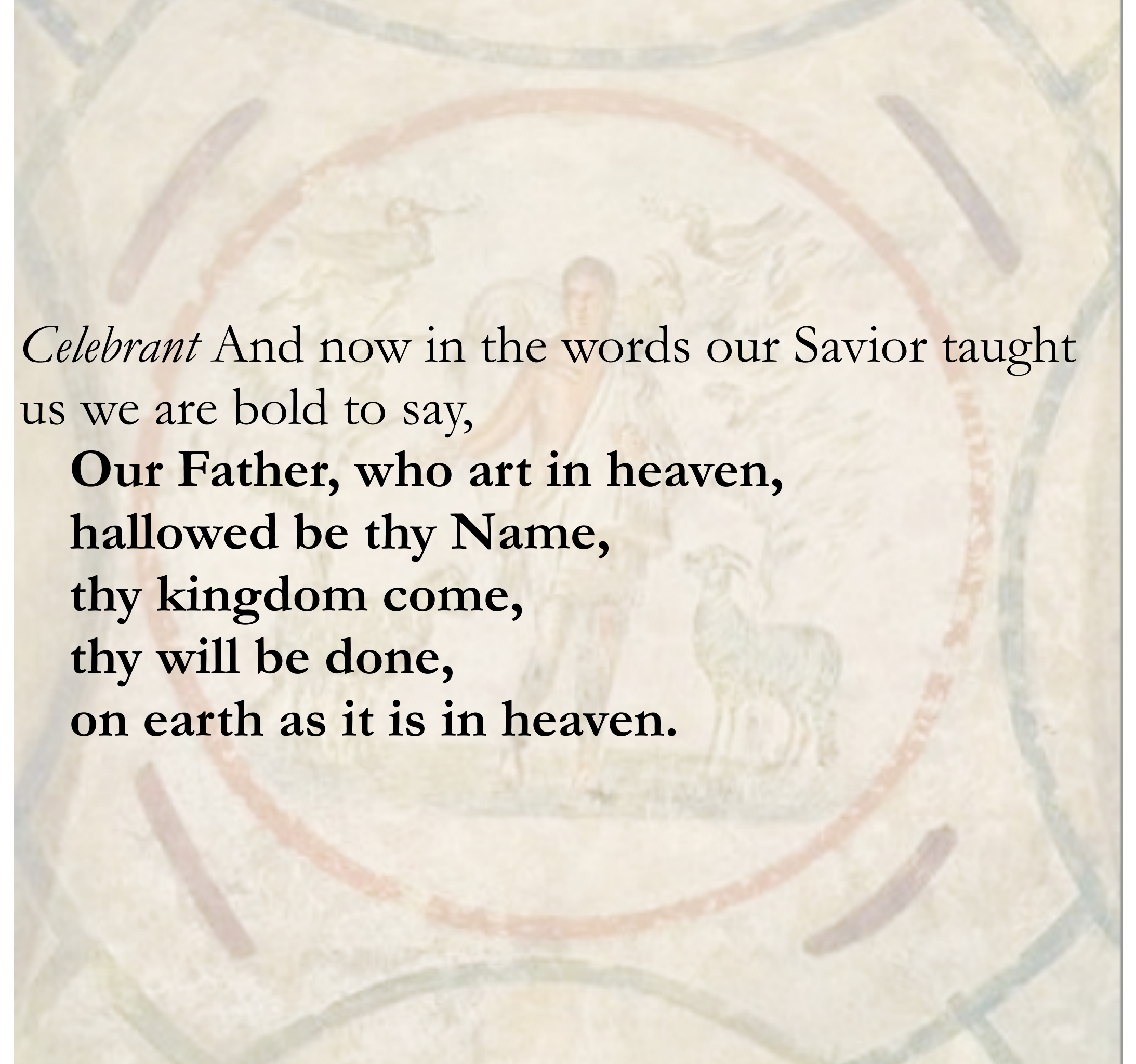
I ask your prayers for the departed, especially Jack Hall and for all who have lost their lives to the corona virus and it's complications. Pray for those who have died.

The background features a faint, light-colored illustration of a man in a white robe holding a staff, standing in a field with sheep. This central scene is framed by several overlapping, semi-transparent arcs in shades of red, purple, and blue. The overall aesthetic is soft and ethereal.

I ask your prayers for those celebrating birthdays or anniversaries especially Poppy Grace Buck, Zach Yost, Gertrude Rainwater, Olivia Ramfos and Beth Pridgen. Pray in celebration with those blessed by their lives.

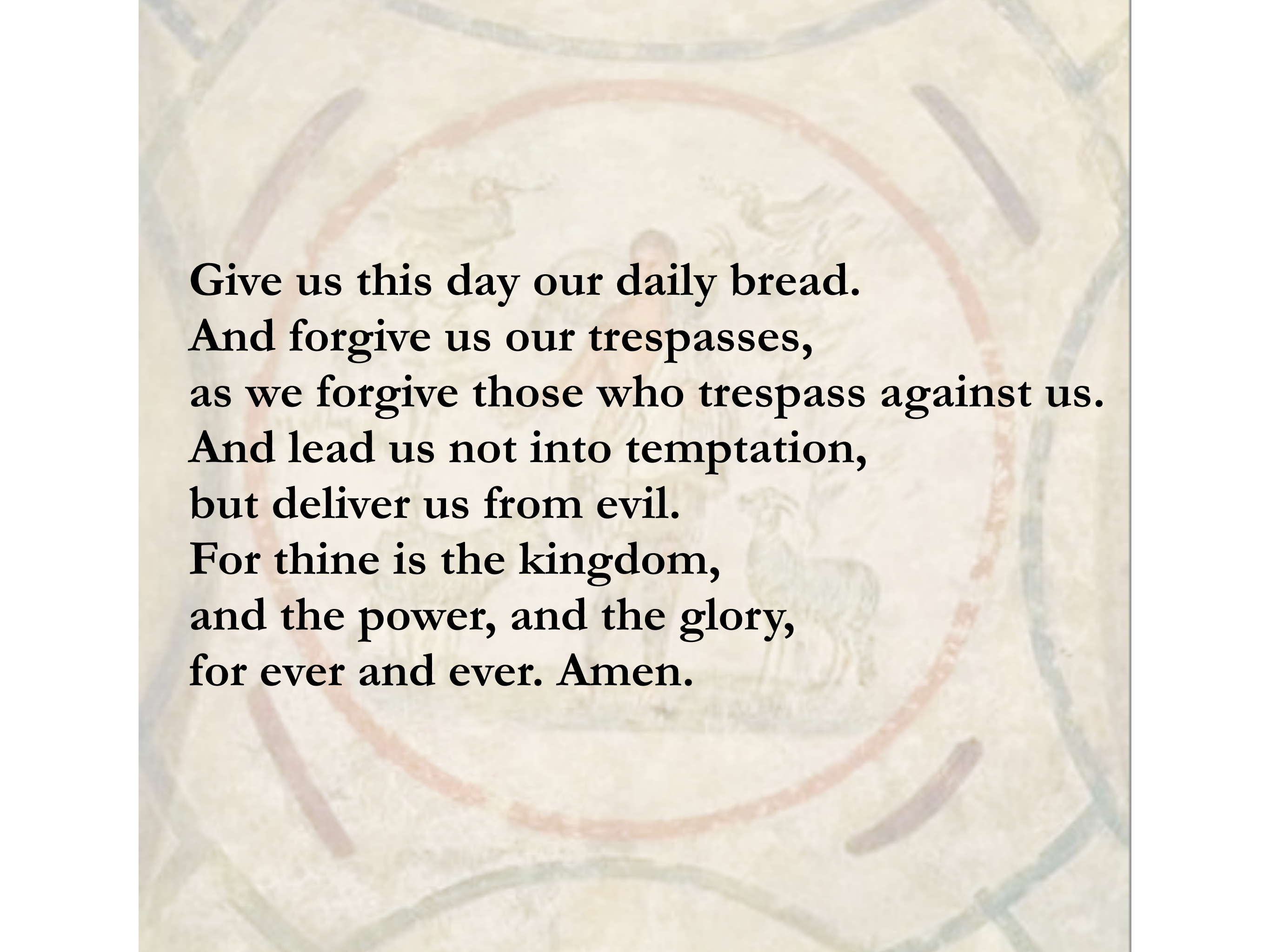


Praise God for those in every generation in whom Christ has been honored. Pray that we may have grace to glorify Christ in our own day. Amen.



Celebrant And now in the words our Savior taught
us we are bold to say,

**Our Father, who art in heaven,
hallowed be thy Name,
thy kingdom come,
thy will be done,
on earth as it is in heaven.**



**Give us this day our daily bread.
And forgive us our trespasses,
as we forgive those who trespass against us.
And lead us not into temptation,
but deliver us from evil.
For thine is the kingdom,
and the power, and the glory,
for ever and ever. Amen.**

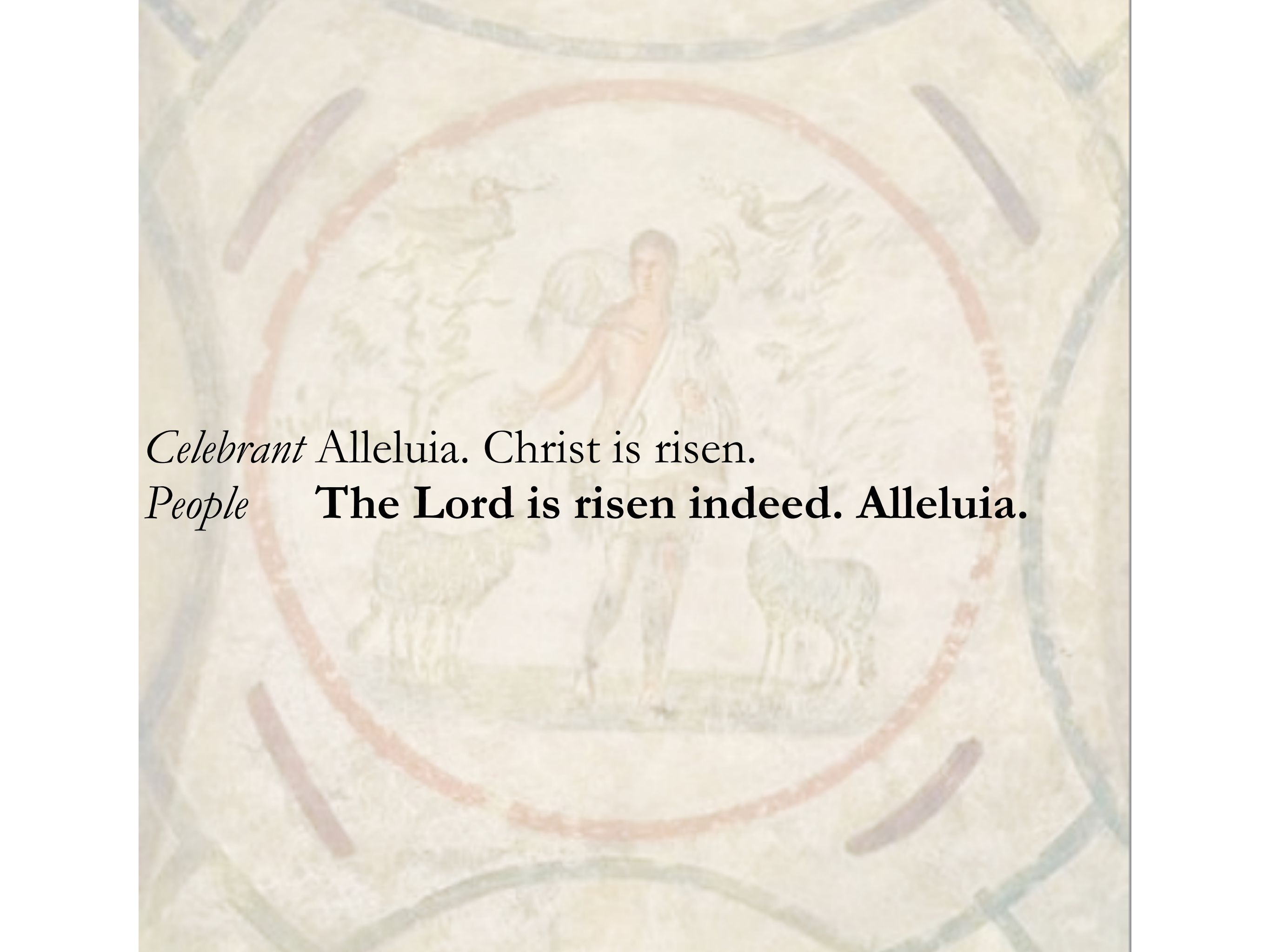
A Blessing for Easter Season

Celebrant May Almighty God, who has redeemed us and made us his children through the resurrection of his Son our Lord, bestow upon you the riches of his blessing. **Amen.**

May God, who through the water of baptism has raised us from sin into newness of life, make you holy and worthy to be united with Christ for ever. **Amen.**

May God, who has brought us out of bondage to sin into true and lasting freedom in the Redeemer, bring you to your eternal inheritance. **Amen.**

And the blessing of God Almighty, the Father, the Son, and the Holy Spirit, be upon you and remain with you for ever. **Amen.**



Celebrant Alleluia. Christ is risen.

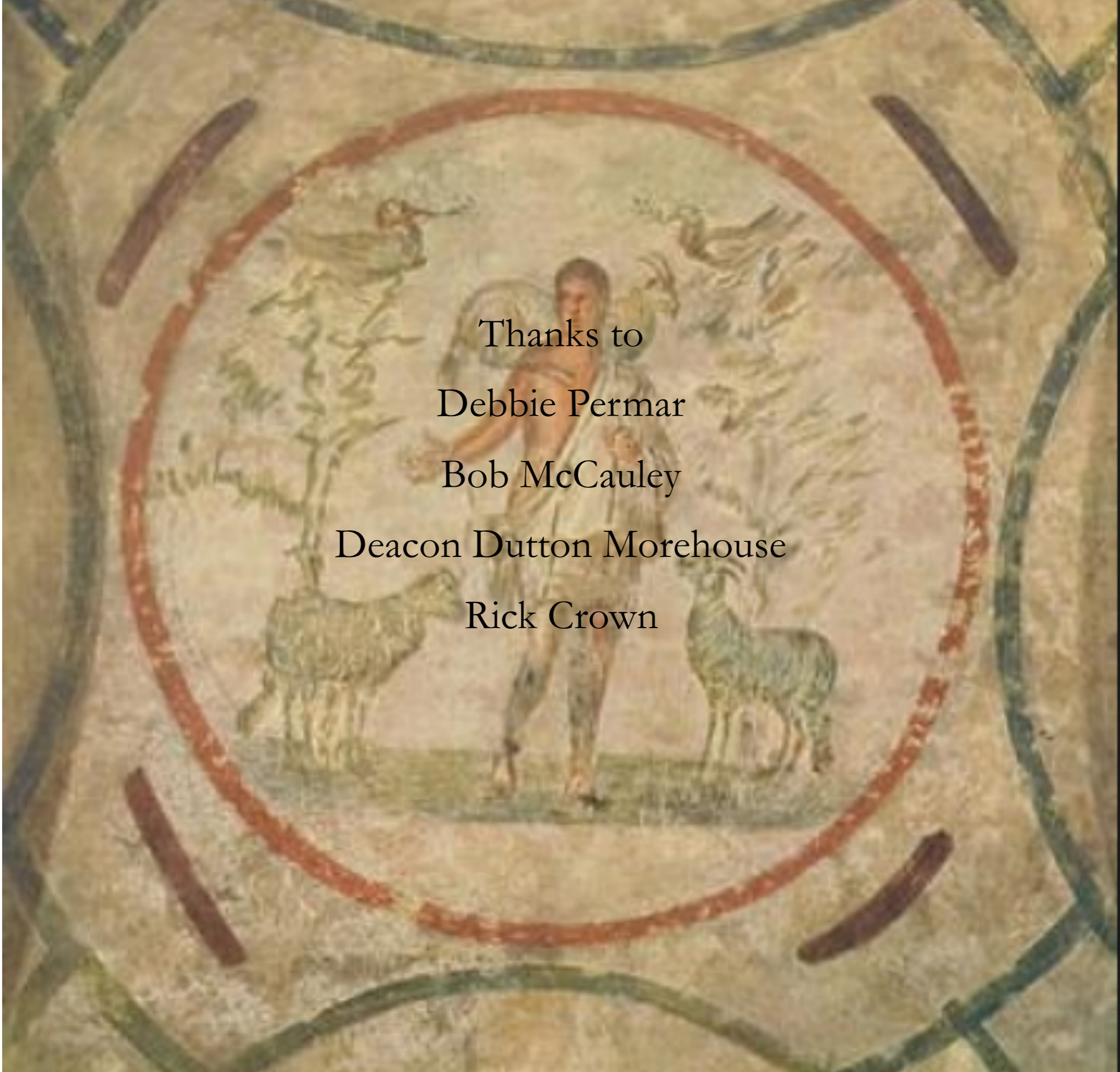
People **The Lord is risen indeed. Alleluia.**



The Peace

Celebrant The peace of the Lord be always with you.
People **And also with you.**





Thanks to
Debbie Permar
Bob McCauley
Deacon Dutton Morehouse
Rick Crown